

Stardust

by: Dustin Lowes

Category I: Concert-Style Snare Drum Solo with CD
approximately 6:05

**40th Annual Percussion
Composition Contest, PAS**



Key & Notation



1. rim shot at accent height
2. accent height
3. one dynamic level less than accent -often indicates a double sticking
4. tap height

* all dynamics are meant to remain until marked otherwise
 * short, temporary dynamic changes will be clearly marked with a bracket

5. double sticking at one half the original value of the slashed note
6. double sticking at one fourth the original value
7. double sticking at one eighth the original value or at the specified # value
8. buzz roll hand speed will be defined by the number of periods above the note

* if no hand speed is defined, the performer is free to use any value

9. flam width at the discretion of the performer
10. single handed ruff at the width of a flam
11. duple, single sticking ruff unless otherwise notated
12. triple, single sticking ruff unless otherwise notated

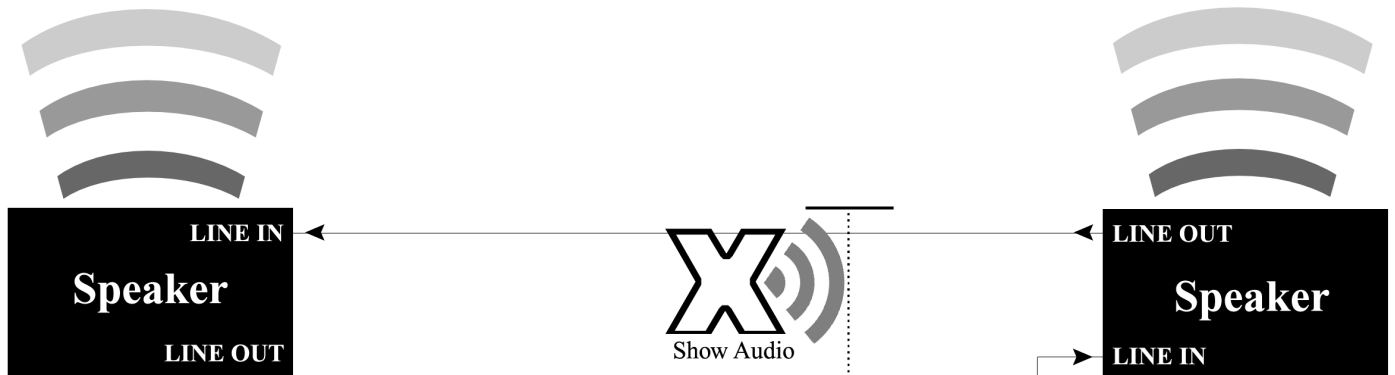
* item 11 and 12 are used to allow for individual interpretation.

13. rim
14. extreme edge
15. edge
16. half way
17. center

* crescendos and decrescendo imply a move between zones as indicated

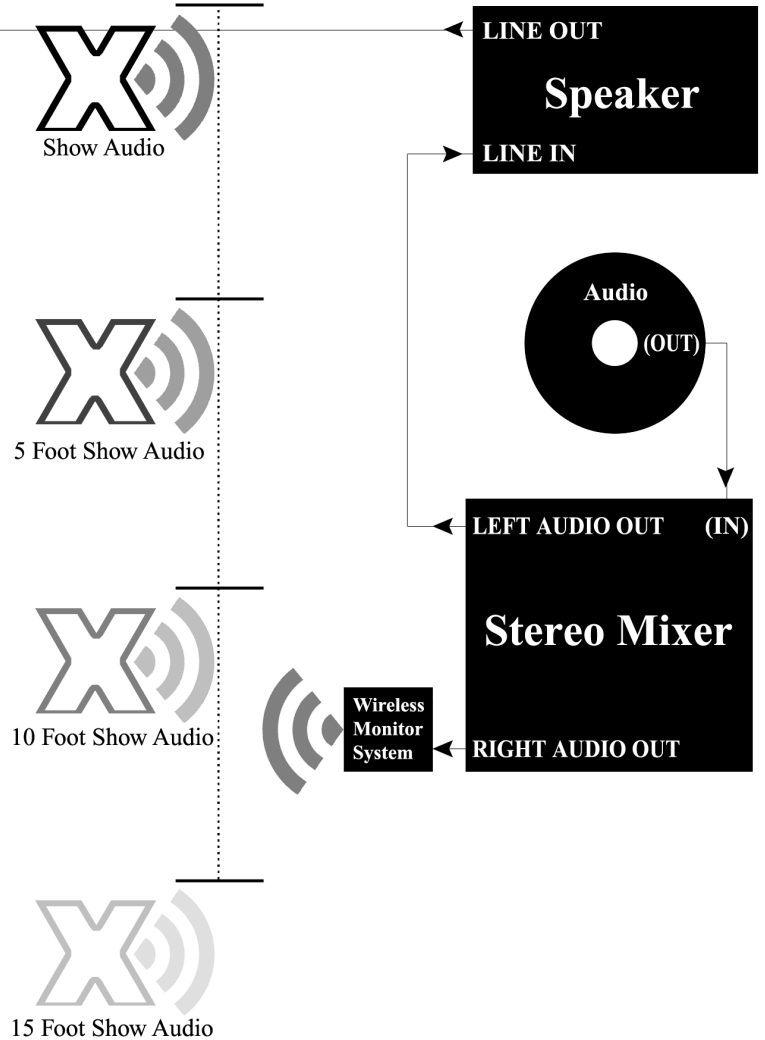
18. stick click -specified hand attacks the opposite stick
19. cross-stick -stick is placed across the drum with the palm resting on the head.
 the attack is made by pivoting and striking the stick against the rim

20. snare is on
21. snare is off



AUDIO SETUP NOTES:

- * This piece is designed for the use of a wireless monitor system or wired headphones as defined in the diagram. -Wireless monitor systems, speakers and mixers are easily rented from local music shops.
- * A mixer is ideal so you can customize the click-track volume level and audience volume independently and to your liking. Otherwise, a stereo splitter will work at the cost of direct variation in levels.
- * Speaker volume should be greater than or equal to the performers volume! -Depending on your speakers, it may be necessary to add a sub-bass speaker.
- * Please note that an empty room will react much differently than a room full of people. The speaker volume will be noticeably dampened with an audience.
- * **To ensure proper alignment**, this piece must be practiced with a metronome or rehearsal click-track at **all** times! Also, memorization will significantly decrease error.



Stardust

Concert-Style Snare Drum Solo with Cymbals
approximately 1:30

♩=111

HOLLYWOOD

10

GRAND ENTRANCE

C

E

C

3

sfz

pp

f

THE RING

20

mf

THE A-LIST

26

28

31

MOTION PICTURE

34

ff

39

42

mp

13

Stardust

2

46 $\frac{1}{2}$ C $\frac{1}{2}$ 5 3 E $\frac{1}{2}$ 5 5 C 7 E 9

R R L **ff** L R L R **f**

49 $\frac{1}{2}$ C $\frac{1}{2}$ 5 E

mf **f** **sfz** **pp**

UNDER THE LIGHTS

Back Stick Freely (m.58 – m.67)

58 C 3 3 3 3 3 3 4 4 4 4

f L R LL RR RR LL RR LL LLL

61 4 4 3 3 6 3

L L L L L L L L R R RR LL R R L L LL

64 3 6 3

RR LL R R L L LL R L R R L R LL R RRL R L R

STARDOM

67 C E C $\frac{1}{2}$

sfz **f** R L R R L L R R L L R R L

71 E

L L R R L L R R L L R R L L R

SEXY

75 on rim 4 C

f left hand on drum...

83 extreme edge... **mf** L L R

87 E C $\frac{1}{2}$ C 3 $\frac{1}{2}$ C

L R L RR **f** **ff**



Stardust

91 $\frac{1}{2}$ REPRISE

sfz \triangleleft *mf* L L R L R L R L R L R R L L R

99 THE SILVER SCIENCE

LL LL 3

104 $\frac{1}{2}$

(♩) right hand over left cross-stick
left palm mutes head
wood of cross-stick
∅ left cross-stick attack

mf *f* < *mf* R R R R R R L R R R R R R R R R R R R

108 DRAMA

mp \triangleleft *f* \triangleleft *pp* \triangleleft *mf* \triangleleft *f* snare off 4

116 $\frac{1}{2}$ 3

mf \triangleleft *f* \triangleleft *mf* \triangleleft *f* L L R L L R L L R R R R R

120

f \triangleleft *mf* R R R L R L

124

L R L R \triangleleft *f* \triangleleft *mf* 3 3 *f* 13

128 THEATRICAL

mp L L L L \triangleleft *fp* \triangleleft R L L R 17



Stardust

right hand on rim

132 *pp* *f* *mp*

left hand on drum

136 *f*

ACTION

snare on

139 *f* *mp*

142 *f* *mp*

145 *f* *mf* *ff* *sfz* *p*

GLAMOROUS

150 *mp*

154 *f*

157

159 *ff*

